COVER DESIGN：HIROYUKI NISHIHARA (futaba)

穴殺人

アナサツジン

裸村

1

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KC
KODANSHA
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穴殺人
アナサツジン
1
裸村

講談社

覗きました。
覗いてしまったんです。

アパートの、となりの部屋を。

女子大生が住んでいました。
夢中になりました。
毎日、覗きました。

そして知りました。

その隣人が殺人鬼であるということを……。

『穴殺人』も連載中!!
夢の電子アプリ雑誌登場
マンガボックス
運営：DeNA × 作品提供：講談社!!

マンガが無料で読み放題！

手続き不要!
今すぐ読める!!
マンガボックス 検索
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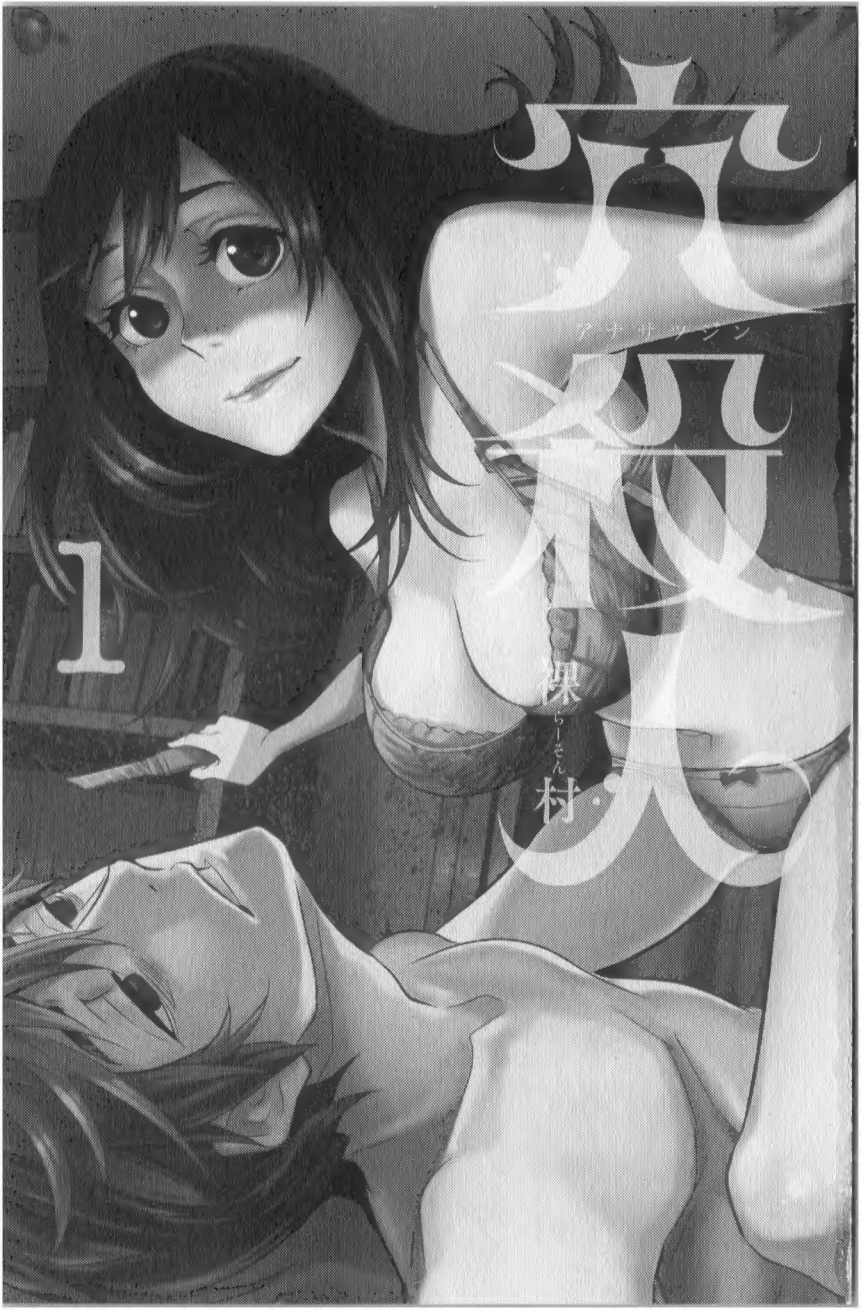
アナサゾン
1
深海らーそん村

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TRANSLATED BY: JENNIFER J. WARD
YKS SERVICES LLC/SKY JAPAN, INC.

ゴクリ
GULP!

ちゅぱっ
suck

なぞる
slide

ぐりんっ!
ぐりんっ!
Whew!
くたあ

"WELL, AT LEAST...

MY BODY...

...WANTS TO LIVE,"

I THOUGHT.

"RONIN: ORIGINALLY MEANING "MASTERLESS SAMURAI," IT NOW REFERS TO A STUDENT WHO HAS GRADUATED HIGH SCHOOL BUT FAILED TO GET INTO UNIVERSITY, AND CONTINUES TO STUDY IN HOPES OF GETTING IN.

GRIND
GRIND
GRIND
CREAK!

A FEW HOURS EARLIER.

A LONG WAYS BACK, IN MY SECOND YEAR AS A RONIN*, I HAD QUIT PREP SCHOOL,

AND MY PARENTS, FURIOUS, HAD STOPPED SENDING MONEY.

BY THAT TIME, I'D BEEN A TOTAL SHUT-IN FOR ALMOST A YEAR.

Notice of over
Non-payment
Discontinuation of service
Invoice

ALL MY LIFELINES WERE BEING CUT OFF.

MY INTERNET WAS CUT OFF BECAUSE THE BILL WAS PAST DUE,

AND THE WATER AND ELEC-TRICITY WOULD PROBABLY BE CUT SOON, TOO.

grind
grind

...
...
EEK!

I JUST COULDN'T SEE...

...THE POINT IN LIVING.

BEFORE THAT HAPPENED, I TRIED TO CUT OFF MY OWN LIFE.

FLAIL FLAIL

ばた

GAH!

ARGH!

CREAK CREAK

THUNK!
KA''

PANT!
PANT!
PANT!
PANT!
AH. THAT WAS CLOSE!
DAMN...
IF THIS HOOK HADN'T COME OFF...
I WAS TRYING TO HANG MYSELF.
IT SHOULD HAVE BEEN MORE THAN CLOSE
PANT!
...NO.
NO, NO, NO.
pick
pick
pick
sprinkle
sprinkle
DOES THE HOLE GO RIGHT THROUGH THE WALL?
..IT TOOK DAMN.. THE WALL WITH IT..
PANT!
HUH?
THERE'S SOME LIGHT COMING THROUGH.
stagger

HUH.
THAT WAS PRETTY LOUD
EH, WHATEVER

IT'S A GIRL'S ROOM...

...AND I CAN SEE EVERY-THING!

AND SHE'S TOTALLY HOT, TOO!

ああっ

SUPER STRONG

THAT NIGHT ...

AFTER BECOMING A SHUT-IN AND ATTEMPTING SUICIDE

SCRAPE!

OW!

...I FINALLY FOUND A SMALL REASON TO LIVE...

...TO LOOK THROUGH THAT PEEPHOLE!

CHANG-
ING...

EAT-
ING...

FUN
TIMES...

HER
PRIVATE
LIFE...

EVERYTHING
ABOUT HER
CAME TO
OBSESS ME.

NO ...

SOME-THING'S OFF...

HUH?

WHAT'S GOING ON? WHO'S THAT MAN? A VISITOR?

HUH ...?

IT LOOKS LIKE SHE DOESN'T NOTICE THE GUY IS HERE...

!?

DUM
DUM
DUM
DUM
DUM
DUM
DUM
DUM
DUM
DUM
DUM
DUM
...
!!
NO WAY...!
I GOTTA ...
...CALL THE POLICE!

I'VE GOT TO...

...GO STOP HIM?

... SAVE HER!

WHAT SHOULD I DO? I..

CRAP! MY PHONE'S BEEN CAN-CELLED!

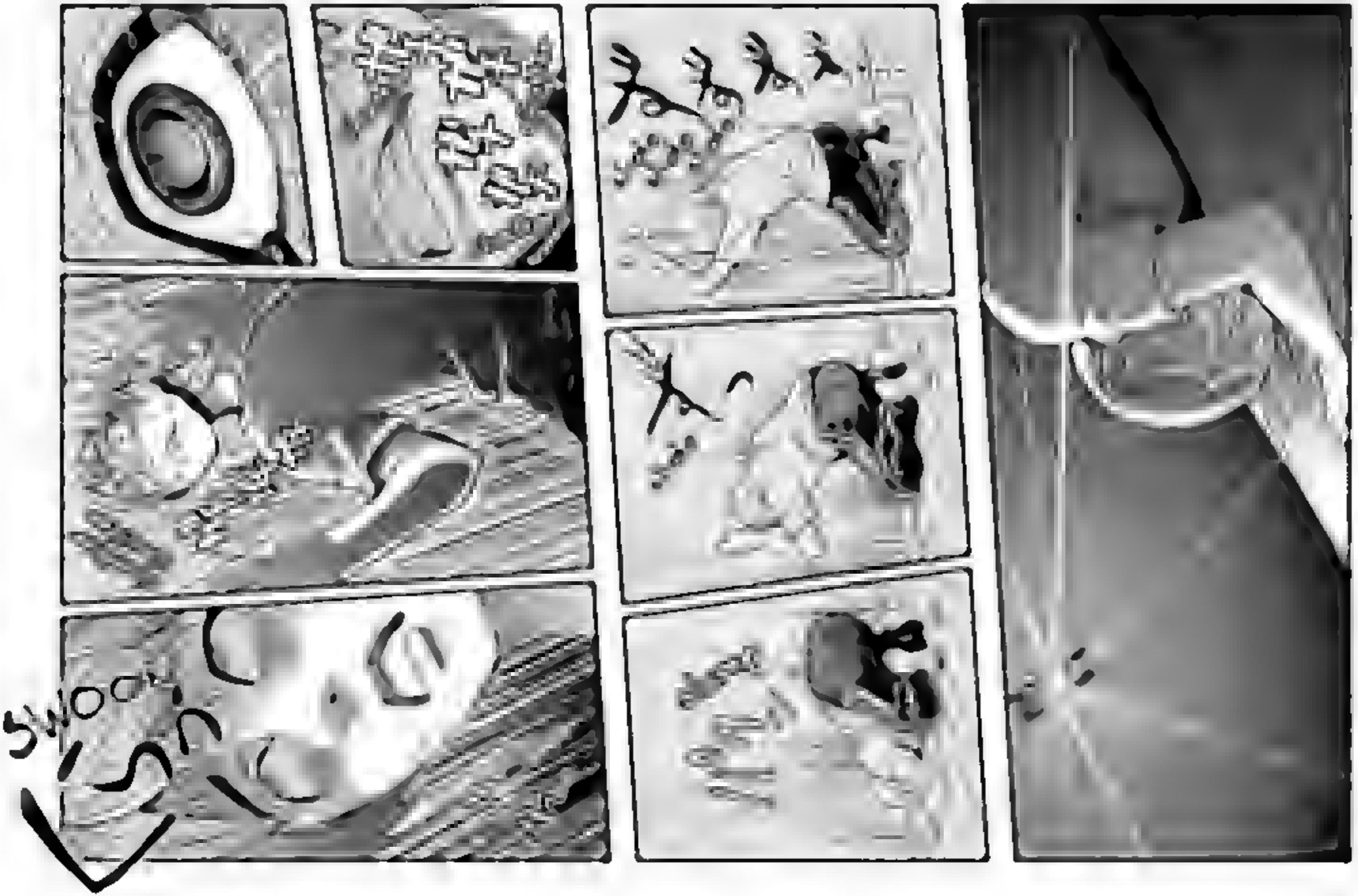
I CAN'T CALL FOR HELP!

slice!

HUH!?

WITNESS TO GRUESOMENESS!

I'M RED TAGGING
WATCHING FROM THE SHADOWS
ROOM AS THE GRAFFITI
I'M A SPECTATOR


SWOOSH

!?

...FOR ABOUT AN HOUR...

I PASSED OUT?

I SHOULDN'T RUN! I SHOULD CALL THE POLICE!

NO!

I NEED TO RUN!

ANYWAY, TO THE POLICE STATION.

WHERE WOULD I RUN, ANYWAY?

...A MURDER ON THE OTHER SIDE OF THAT WALL.

THERE WAS DEF-INITELY...

THERE WAS A MURDER . .

EVEN IF I GO, HOW COULD I HELP AT ALL?

THIS ISN'T SOME-THING I CAN HANDLE!

NO! WAIT, WAIT.

WHAT THE HELL JUST HAP-PENED?

THE ONE SPEWING BLOOD WAS THE MAN, RIGHT?

OR SHOULD I JUST GO STRAIGHT TO SAVE HER?

BUT OR AM I TOO LATE?

I HAVE TO SAVE THAT GIRL!

MAYBE MY EYES WERE TRICKING ME.. I WAS SEEING THINGS...

NO, I DEFINI-TELY SAW THAT

ナナナ

IS SOME-THING WRONG?

YOU'VE BEEN PACING BACK AND FORTH IN FRONT OF MY ROOM.
I GOT WOR-RIED
UM SORRY, BUT WHO ARE YOU?
NO... UH..

OH SO YOU'RE A NEIGH-BOR
SORRY I NEVER SAID HI BEFORE
THAT'S NOT IMPOR-TANT? IS SHE OKAY?

UH...
I'M IN 102... MY NAME'S KUROSU.
WHY AM I TELLING HER MY NAME?

I MADE ...

...TOO MUCH DINNER. YOU COULD HAVE IT, IF YOU LIKE.

HUH?

UM...

HOW IS SHE SO CALM...?

THERE WAS JUST A MURDER!

UH... UM...

PLEASE!

COME INSIDE AND WAIT!

I'LL STICK SOME IN A PLASTIC CONTAINER.

IT'D JUST GO TO WASTE.

!?

I'M STILL USING THE CONTAINERS FOR SOME OTHER THINGS!

I CAN'T KEEP IT FOR LATER...

I NEED TO GET SOME NEW ONES TOMOR-ROW...

AH...

SORRY!

NO... AH...

AH.

YOU CAN EAT HERE, IF YOU LIKE!

OH YEAH... I HAVEN'T EATEN ALL DAY...

HEHE...

I THINK THAT'S THE SOUND OF BEING SO HUNGRY YOU COULD DIE!

S-SO CUTE..

I DID PASS OUT FROM LOW BLOOD SUGAR EARLIER...

STEAM
ホカ
ホカ
STEAM
STEAM
ホカ
ホカ
STEAM
IT MUST HAVE...
...ALL BEEN A DELU-SION.
LET'S GET YOU SOME RICE, TOO!
I THOUGHT I SAW IT...
...FROM THAT HOLE, BUT...
IT'S NOT OBVIOUS FROM THIS SIDE, BUT THAT DENT...
...SHOULD BE THE HOLE THAT GOES THROUGH TO MY ROOM.
AH! THERE IT IS!
ON THIS SIDE ...
...IT'S TUCKED BETWEEN A BOOK-SHELF AND A CLOSET ...

TH...

THIS IS GREAT!

もぐもぐ

OM NOM NOM

I HAVEN'T HAD...

...REAL FOOD IN SO LONG!

HEHE ...

IT MAKES ME HAPPY ...

...WHEN I SEE PEOPLE ENJOY MY FOOD.

MAKES IT WORTH IT.

smile

smile

LIVING ALONE ...

COOK-ING FOR ONE...

IT'S KIND OF LONELY.

IT WAS ALL IN MY HEAD ...

ALL IN MY HEAD ...

I CAN THINK CLEARLY NOW THAT MY BLOOD SUGAR IS UP.

shine!

...ACTUALLY, THAT'S THE MORE LIKELY EXPLANATION.

IF I THINK ABOUT IT...

I WAS ANEMIC (FROM POOR NUTRITION)...

...MAYBE IT WAS ALL JUST A HALLUCINATION...

...AND FOCUS ON...

...THIS WARM ATMOSPHERE..

... REALITY.

SECONDS ?

I NEED TO FORGET ABOUT THOSE CRAZY VISIONS ...

UM...

CAN I USE YOUR BATHROOM?

THANKS ...

IT WAS NOTHING...

YEAH...

GO AHEAD.

UM... IT'S JUST ON YOUR RIGHT.

WELL, THE LAYOUT IS THE SAME AS YOUR ROOM,

SO YOU SHOULDN'T GET LOST!

I THINK LAST MONTH,

WHEN I FIRST SAW HER THROUGH THE HOLE,

I FELL FOR HER.

MY RAY OF HOPE...

...IS SO WARM.

FLUSH!!

THIS IS...
...LOVE, FOR SURE.

PLEASE COME AGAIN!

ANYTIME!

THANKS FOR THE FOOD

UM...

...

IF YOU'RE EVER IN TROUBLE...

...PLEASE LET ME KNOW.

I'LL PROBABLY BE USELESS, BUT...

BUT STILL ...

I SAID THAT BE-CAUSE...

EVEN IF IT'S A FUZZY MEMORY ...

I COULD-NT FORGET ..

HER FACE, AND ...

...WHAT I SAW THROUGH THE HOLE.

...

...

THANK YOU...

YEAH...

OKAY... I GOT IT...

カアアア
IT'S
AIR
AIR

RIO MIYAICHI-SAN...

SHE JUST MOVED IN THIS YEAR...

...WHEN SHE CHANGED GRAD SCHOOLS.

SHE'S TWO YEARS OLDER THAN ME...

9 Fri

I'D FEEL BAD IF I SPIED ON HER PRIVATE LIFE...

...ANY-MORE...

SHE'S SUCH A NICE PERSON...

GLAD

I SHOULD BLOCK OFF THE HOLE (SAD TO SEE IT GO, THOUGH!)

JUST FOR MY PEACE OF MIND..

I DON'T WANT TO HAVE ANY MORE DELUSIONS

NOW THAT WE'VE MET,

IT'S THE MOLE'S FAULT FOR BEING THERE!

I CONFESS

I TOTALLY ABSOLUTELY POSITIVELY NEED TO KNOW

ALL ABOUT HER PRIVATE LIFE!

I CAN'T STOP.

THE SEAL DIDN'T LAST THREE MINUTES

FIVE MINUTES LATER...

IN THE END I

KEPT ON LIKE BEFORE

AND CONTINUED TO SPY ON HER

MY HEATER SAVINGS RAN OUT

?

?

?

muffle

WHAT? ...WHAT WHAT?!

ONE DAY, WHEN I BEGAN TO REALIZE I NEEDED TO DO SOMETHING IF I WANTED TO KEEP LIVING...

NOOH!!

pinch-!!

IT'S REAL!

...SAY FOR SURE THAT THIS WAS DEF-INITELY REAL!

AT LEAST... THIS TIME... I COULD...

WHY?! AGAIN? THOSE NIGHTMARES...

...THAT I VISITED THREE WEEKS AGO?

...THE SAME VIEW, SAME ROOM...

I'M WHAT I'M LOOKING AT RIGHT NOW IS

SOMETHING'S HAPPENING ON THE OTHER SIDE OF THAT HOLE!

THE WALL SEEMS TO BE VIBRATING...

...AS IF SOMETHING IS ON THE OTHER SIDE!

—IS NOW ENGULFED IN DARKNESS.

SOMETHING IS HAPPENING ON THE OTHER SIDE OF THAT HOLE.

STAB!

MURDER
...

WHAT I SAW THREE WEEKS AGO...

...WASN'T A HALLU-CINATION.

SLICE!

SLICE!

...THE LAST THING I REMEMBER...

...WAS I WAS HOME...

...SHE WAS SMILING

PANT!
PANT!
PANT!
PANT!
PANT!
STICK
STICK
STICK
STICK
WHAT DO I DO?
WHAT DO I DO?
WHAT DO I DO?
WHAT DO I DO?
WHAT DO I DO?
WHAT DO I DO?
flap flap
PANT!
PANT!

TREMBLE
TREMBLE
TREMBLE
TOCK!
TOCK!
TOCK!
TOCK!
TOCK!
TOCK!
TOCK!
TOCK!
HOW LONG... HAVE I BEEN HERE?
DON'T THINK ABOUT IT...
I DIDN'T SEE IT...
I DIDN'T SEE IT...
BUT WHAT AM I SUPPOSED TO DO THIS TIME?
THERE'S NOTHING ELSE I CAN DO.
I'M ALWAYS LIKE THIS.
...OR WHEN SOME-THING BAD HAPPENS ...
WHEN THINGS GET TOUGH ...
I'LL CURL UP AND MOPE.
DING DONG!
IF REALITY IS UN-BELIEV-ABLE...
...I SHOULD JUST LOOK AWAY!

DING DONG!

CLICK

WHY DID I...

...OPEN...

...THE LOCK?

THUMP

THANKS!

AM I...

...INVITING HER IN?

WHY...

WHY AM I OPENING THE DOOR?

WHY?

I'M GONNA USE YOUR STOVE.

I HOPE YOU DON'T MIND.

...AND WE COULD EAT TOGETHER.

I THOUGHT I MIGHT COME TO YOUR PLACE...

MY PLACE IS REALLY MESSY TODAY...

JUST LET ME FINISH IT UP HERE.

...
TURNED OUT PRETTY GOOD TODAY, TOO.

I THINK MY COOKING ...

IN OTHER WORDS ...

...IF REALITY IS UNBELIEV-ABLE...

...I'LL REFUSE TO LOOK AT IT! I'LL REFUSE TO BELIEVE IT!

AH!

I BET...

...YOU'VE BARELY EATEN, HAVEN'T YOU.

YOU DON'T LOOK WELL.

WHAT'S WRONG?

!

YOU NEED TO EAT THREE MEALS A DAY!

THAT'S NOT GOOD FOR YOU!

EVERY-ONE...

...DOES THAT!

LIVING LIFE BELIEV-ING ONLY WHAT I WANT TO BELIEVE ...

I REFUSE TO BELIEVE IT!

I REFUSE TO BELIEVE IT!

I REFUSE TO BELIEVE IT!

I REFUSE TO BELIEVE IT!

I REFUSE TO BELIEVE IT!

I REFUSE TO BELIEVE IT!

AND HER COOKING IS EXCEP-TIONALLY GOOD.

LATELY SHE'S BEEN BRING-ING OVER INGREDIENTS TO COOK HERE.

SHE BRINGS OVER HER COOK-ING.

FOR SOME REA-SON...

WHEN MIYAICHI-SAN IS DONE WITH HER BUSI-NESS,

AND SO BEFORE I KNEW IT...

MIYA-ICHI-SAN STARTED LEAV-ING HER THINGS HERE...

POTS, PANS, SPICES AND STUFF.

THE ONLY THING I BELIEVE IN...

...IS HER.

I DROPPED OUT OF PREP SCHOOL ...

ALMOST SIX MONTHS AGO...

I'M...

A TOTAL ...

SHUT-IN.

I BARELY GO OUT-SIDE...

BROOD もん

BROOD もん

YOU'VE PROB-ABLY ALREADY NOTICED, BUT...

UM...

MIYA-ICHI-SAN?

I WAS ANX-IOUS ...

I FELT HELP-LESS, AND I THOUGHT ...

...ABOUT SUICIDE.

NO WAY I COULD ACTUALLY DIE, THOUGH.

BUT WHEN I COULDN'T GO ONLINE ANYMORE,

IT WAS LIKE I WAS SUDDENLY PULLED BACK TO REALITY.

BEFORE THEY CUT OFF MY INTER-NET...

...I WAS ON THE NET ALL DAY.

THAT WAS ENOUGH FOR ME.

I FOUND A NEW WILL TO LIVE.

IT WAS...

YOU, MIYA-ICHI-SAN...

...

BUT THAT'S WHEN...

HOW SHOULD I SAY THIS...

WHY DO YOU

ALWAYS

...COOK FOR ME?

IS IT CHARITY? PITY?

I EAT WITH YOU BECAUSE...

...I WANT TO MAKE SURE I'M STILL NORMAL.

"LOVE THY NEIGH-BOR",

KUROSU-KUN.

WHEN YOU'RE ALWAYS ALONE...

...YOU START COMPARING YOURSELF WITH OTHERS.

YOU WANT TO MAKE SURE YOU'RE NORMAL.

DON'T YOU EVER WORRY ABOUT IT?

I WONDER IF THERE'S SOMETHING WRONG WITH YOU?

YOU WANT TO BE YOURSELF.

IT'S OKAY TO BE WEIRD ...

...YOU WANT TO BE SPECIAL.

BUT...

...WHEN YOU'RE AROUND LOTS OF PEOPLE,

YOU DON'T COMPARE YOURSELF WITH THEM.

THAT'S HOW IT BALANCES OUT,

KUROSU-KUN...

COULD YOU SAY, THEN ...

THAT SHE STAYS BAL-ANCED ...

... THROUGH MURDER?

KIK KIK

I DON'T BELIEVE IT...

I DON'T WANT TO LOOK...

RIP!

SAYING THAT,

HERE I AM, PEEKING THROUGH THE HOLE.

NOW I KNOW ALL ABOUT...

HER MODUS OPERANDI.

HEH HEH

SHE ALWAYS KILLS MEN.

HE GETS IN THE MOOD...

STAB!

SOMETIMES SHE FINDS THE RIGHT MOMENT TO STAB HIM WITH A NEEDLE

SOMETIMES SHE PUTS IT IN HIS DRINK,

SOME-TIMES SHE PARA-LYZES HIM...

...WITH SOME KIND OF DRUG.

...AND THE MOMENT HE TOUCHES HER,

CLICK CLICK CLICK CLICK CLICK

AND THEN ...

USING A BOX-CUTTER ...

...SHE SLICES HIM UP.

OH,
CRAP!
B-BOUND!

BA-DUMP BA-DUMP
DUMP
DUMP
DUMP
BA-DUMP!
THE LOOK OF LOVE!

HE'S BEEN SEEN!
HE'S GOING TO DIE!

ADAPTATION BY: MIKA ANAMI

THAT WAS HER EYE!

SHE FOUND OUT?

ABOUT MY PEEK-ING.

SHE NOTICED THE HOLE?

PANT

PANT

PANT

PANT

SHE FOUND OUT!

WILL SHE...

KILL ME TOO...?

WILL I...

BREATHE

BREATHE

BREATHE

MIYAICHI-SAN IS GOING TO KILL ME...

MIYAICHI-SAN IS GOING TO...

...!

THINK-ING ABOUT IT...

...IT WAS AN IMPULSE DECI-SION,

BUT IT WAS STILL A HOLE I MADE TRYING TO KILL MYSELF.

I WANTED TO DIE...

DING

...
YOU...
...LET ME IN YOUR ROOM.
AND...
...YOU HAD ALWAYS PRETENDED YOU DIDN'T KNOW.

I STILL ...

EVEN IF YOU ...

I...

I...

...

HEY,

KUROSU-KUN...

...

ACCEPT ME...

DON'T DO THIS ...

RE-STRAIN YOUR-SELF.

...OR I'LL KILL YOU.

AND THE CURTAINS RISE ON THIS SAGA!

WARNING: MATURE CONTENT/SEXUAL VIOLENCE.

ATTEMPTER OF SUICIDE!
PEEPING TOM!
BARELY SCRAPING BY.
THAT'S ME!

AND THEN THERE'S THE MURDERER... "MIYAICHI-SAN"!

I BECAME A LITTLE LESS OF A SHUT-IN...

...AND GOT A PART-TIME JOB.

...COME.

...SINCE I GOT TO KNOW HER.

I'VE BECOME MORE POSITIVE ...

SEE YOU.

THANKS FOR YOUR HARD WORK

BOTH OF THOSE THINGS ...

...ARE THANKS TO MIYA-ICHI-SAN.

PEEPHOLE
BY RAHSON

TRANSLATED BY: JENNIFER J. WARD
ADAPTATION BY: MIKA ANAMI
YKS SERVICES LLC/SKY JAPAN, INC.

HUH?

IF IT ISN'T KUROSU!

WHAT ARE YOU DOING...

...IN A PLACE LIKE THIS?

I HEARD THEY WERE CLASSMATES!

WHAT? WHAT?

IT'S BEEN A LONG TIME

THAT'S ROUGH.

I HEARD YOU DROPPED OUT OF PREP SCHOOL ...

HA HA HA!

KUROSU! YOU'VE FINALLY GAINED A SENSE OF HUMOR!

LOL. SERIOUSLY!

WELL ...

...I WAS THINKING ABOUT SUICIDE FOR A WHILE...

AND WELL...

I'M STILL KINDA THINKING ABOUT IT NOW.

... WOULD END UP THE BIGGEST FAILURE!

TO THINK THE BEST STUDENT IN CLASS ...

THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

NO...

KUROSU-KUN...

...DID I KEEP YOU WAIT-ING?

I JUST GOT HERE..

I WAS CHATTING WITH AN OLD AQUAIN-TANCE..

WELL, SEE YOU...

スタ STEP

BORED

WHY IS HE WITH MIYAICHI-SAN..

I DON'T KNOW WHO'S THE WINNER AND WHO'S THE LOSER ANYMORE

THAT KUROSU ...

...WHAT HAPPENED TO HIM?!

TWO YOUNG PEOPLE WITH A BRIGHT FUTURE AHEAD OF THEM.

FROM THE OUTSIDE WE MUST SEEM LIKE THE PERFECT COUPLE.

HEY HEY おい おい

KU-KUROSU... WHAT'S THE MEAN-ING OF THIS?

YOU ...

YOU'RE... TOGETHER WITH HER...

WITH MIYA-ICHI-SAN?!

...AND I'M SUICIDAL.

...BUT SHE'S A CUTTHROAT MURDERER...

...FROM THE REAL PROXIM-ITY....

...OF DEATH.

NO...

...THEY'RE AVERTING THEIR EYES.

EVERYONE'S FORGOTTEN.

THE REAL MEANING OF "BEING TO-GETHER" ...

IT'S FUNNY.

BUT...

...MIGHT BE SOMETHING LIKE THIS,

I THINK.

LET'S GO OUT

IF IT'S YOU, KUROSU-KUN..

I...

...WOULD BE OKAY WITH IT.

RE...

REALLY ?

YEAH ...

I THINK IT WOULD WORK OUT WELL...

I-

I'M HAPPY

REALLY ... HAPPY ...

REALLY? MY... FIRST...

...SHE'S SO BEAUTIFUL...

AND ...

I'M HAPPY TOO!

MY FIRST LOVER...

BITE

"I'LL KILL YOU."

A BEAUTIFUL MURDER-ER!

YOU CUT YOUR LIP.

DRIP...

THERE'S SOME BLOOD...

ブルブル TREMBLE

DON'T BITE YOUR LIP SO MUCH.

IT'S BECAUSE THEY'RE MY

SLURP

THEY SAY THAT BLOOD...

...TASTES LIKE IRON, BUT...

FRESH BLOOD...

...TASTES *SALTY.*

I FEEL LIKE MY HEAD'S GONE FUZZY...

PANT PANT

はぁ はぁ

I DON'T THINK I'D CARE IF SHE KILLED ME...!

AND THAT WAS NOW...

...WE STARTED GOING OUT

I'VE FALLEN ...

...COMPLETELY IN LOVE.

I'LL FALL AS FAR AS I HAVE TO... INTO DARKNESS.

WARNING: MATURE CONTENT/SEXUAL VIOLENCE.

KUROSU HAS COME BACK TO THE BRIGHT OUTDOORS AFTER HIS SUICIDE ATTEMPT...

PEEPHOLE
BY RAHSON

THIS IS THE FIRST TIME I'VE BEEN HERE...

...SINCE I FAILED MY ENTRANCE EXAMS.

I'M PRETTY EARLY...

96% 14:13
INBOX
RIO MIYAICHI
TEXT
4 O'CLOCK AT THE FRONT GATES

...BE-CAUSE MOSTLY WE JUST DRINK!

HEY, YOU!

HEY, HEY!

COME JOIN THE TENNIS CLUB!

NO EXPERI-ENCE NECES-SARY!

UM... SORRY... I'LL PASS...

BUT...

EVEN IF AN OUT-SIDER COMES IN,

NO ONE REALLY NOTIC-ES...

THAT'S UNIVER-SITY FOR YOU.

TRANSLATED BY: JENNIFER J. WARD
ADAPTATION BY: MIKA ANAMI
YKS SERVICES LLC/SKY JAPAN, INC.

...THEY ALL LOOK LIKE IDIOTS.

PEACEFUL

I HAVE TO WONDER IF THIS IS REALLY A PLACE FOR... PEOPLE SMARTER THAN ME.

SEEING THEM LIKE THIS...

AH... THERE SHE IS.

MIYA-ICHI-SAN.

SHE WEARS GLASSES AT SCHOOL. ...

THAT'S NEW.

SNEAK SNEAK

SO THIS IS MIYA-ICHI-SAN... AT SCHOOL.

BUT ... I CAN'T HELP IT; I NEED TO KNOW ABOUT HER.

WHAT, YOU SAY? I'M A BORN PEEPER ?

A BORN PEEPER.

THOUGH IT LOOKS LIKE I'M...

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FLIP

30 MINUTES LATER...

SILENCE

SHE HASN'T TALKED TO ANYONE SO FAR...

ISN'T IT BREAK RIGHT NOW?

DOESN'T SHE HAVE ANY FRIENDS?

A BUNCH OF US WERE THINK-ING...

...OF GOING TO KARAOKE TOGETH-ER...

WE THOUGHT MAYBE THIS TIME YOU'D...

UM...

MIYA-ICHI-SAN?

AH... IT LOOKS LIKE SHE DOES HAVE...

...SOME AQUAIN-TANCES...

COME TH

SORRY.

I'M NOT GOING.

AN IMME-DIATE, BITING REFUSAL!

SHE DIDN'T EVEN LOOK UP!

Tractatus Logico-Philos

TWIRL

WHAT ARE YOU DOING?

I'M WORRIED

YOU'RE ONE TO TALK.

SHE'S THIS UNSOCIABLE AT SCHOOL...

YOU CAN'T MAKE ANY FRIENDS LIKE THAT...

YEAH...

IT'S YAMAZAWA... OH YEAH, HE'S A STUDENT HERE, TOO.

YOU CAME TO MEET HER, RIGHT?

WAITING FOR MIYAICHI-SAN?

STOP SNEAKING AROUND AND GO IN...

KUROSU...

BUT SHE'S GORGEOUS,

SO SHE KEEPS GETTING ASKED OUT.

...

...ANOTHER STUDENT. NOT EVEN ONCE.

MIYAICHI-SAN, HUH...

I'VE NEVER SEEN HER...

HAVE A CONVERSATION WITH...

PITTER PATTER

BLUSH
てれっ

SILKY HAIR
ツヤツヤ！

WAIT JUST A MINUTE.

I'LL JUST GET READY TO GO.

YEAH ...

'CAUSE I GOT HERE A BIT EARLY.

Everything about her is so cute!

YOU CAME ALL THE WAY IN JUST TO SEE ME?

*NOTE: THAT DOESN'T MEAN WHAT HE THINKS IT MEANS!

ざわざわ...
CHATTER CHATTER

A BORING-LOOKING GUY LIKE THAT?

NO WAY!

MIYA-ICHI-SAN'S BOY-FRIEND?

HUH?

WHO'S THAT GUY?

...

I DON'T KNOW HOW YOU MET HER, BUT...

I'M GETTING THE E/I. EVE

I STILL CAN'T BELIEVE THAT YOU'RE GOING OUT WITH MIYAICHI-SAN...

HAS ITS PERKS, TOO...

MAYBE NOT BEING BOUND BY ANY-THING...

YOU'RE NOT CON-NECTED TO THIS SCHOOL AT ALL.

YAMA-ZAWA DO YOU THINK THAT INSULTING ME LIKE CRAZY IS OKAY...

HAHAHA!

AS LONG AS YOU CUSHION IT WITH "IN A GOOD WAY"?

STAB!

I'M SORTA.

JEALOUS OF YOU.

YOU'RE ONE STEP ABOVE HOME-LESS,

LACK RESPON-SIBILITY IN A GOOD WAY,

USELESS IN A GOOD WAY,

A LOSER IN A GOOD WAY.

OKAY.
I WILL.
GIVE ME A CALL FIRST NEXT TIME...
LET'S GO,
KUROSU-KUN.
MIYA-ICHI-SAN...
...
HUSTLE
BUSTLE

I'LL BE DONE SOON.

WAIT THIS'LL PROB A MIN...

YEAH.

IT'S REALLY DARK...

ISN'T THIS ALWAYS A LITTLE SCARY?

WITH LIGHTS SAME

WHAT?

THE BLOOD DIDN'T SPURT ON YOU, DID IT?

ARE YOU OKAY?

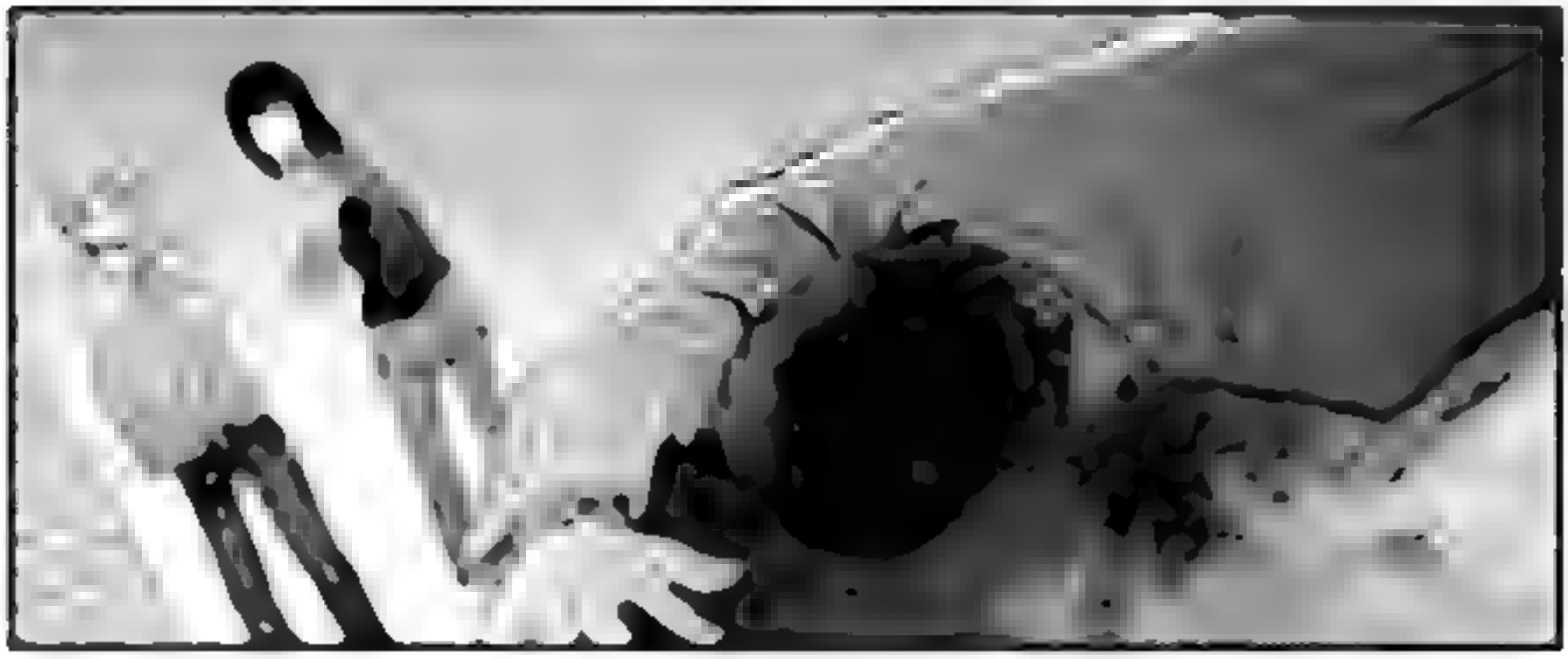
NEW FACT:

MIYAICHI-SAN ALSO KILLS OUTSIDE.

DARKNESS LIES OVER THERE...

NEXT WEEK: THE DATE!

PEEPHOLE
BY RAIISON



WOOOO!

BA

KA!!

Carp

GOING TO A BASE-BALL GAME?

REALLY ?

YOU DON'T WANNA GO ON A DATE TO A BASEBALL GAME?

NO, THAT'S NOT IT...

I'M JUST SUR-PRISED ...

AND... YOU'RE REALLY SERIOUS ABOUT THIS...

THACK

...IS MORE SURPRIS-ING THAN MURDER?

IS MY PERCEP-TION GETTING SKEWED...?

SUR-PRIS-ING?

WATCH-ING A BASE-BALL GAME...

SMACK

OUT!

WOOOO!

GO IN!

GO IN!

WHAT A HIT!

IT'S GOTTA BE IN...

AAARGH!

JUST A BIT FUHTH-AH...

IT'D BE IN IF IT WAH A LOCAL FIELD!

AH... YEAH.

I'M HAVING FUN.

I'M MOSTLY ENJOYING YOUR HI-ROSHIMA ACCENT

YOU HAVING FUN?

KURO-SU-KUN...

PAY-ING ATTEN-TION?

Carp 49

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THRILL THRILL

HONEST-LY, I...

HAVENT BEEN ABLE TO GET THAT IMAGE OUT OF MY HEAD...

IT WAS THE FIRST TIME I'D SEEN HER KILL

WITHOUT THE PEEPHOLE BETWEEN US...

WOOOOOO!

WHY DO YOU TAKE PEOPLE OUT?

HUH ?

WHAT? I CAN'T HEAR YOU.

WHY... DO YOU KILL?

SLIDE

I'M ASKING YOU

WHY YOU KILL PEOPLE!

NOT ASSIST!

IF THE RUNNER DIVES, YOU TAKE HIM OUT, THOUGH?

THAT WAS A GREAT ASSIST JUST NOW...

KIKUCHI'S GOOD

WHEW

WHY ARE YOU...

ALIVE, KUROSU-KUN?

I SHOULD BE THE ONE ASKING...

Carp

HUH?

OH, THAT...

WE'RE WATCHING THE GAME, THOUGH...

IT'S JUST LIKE ASKING,

"WHY ARE YOU ALIVE?"

IT'S DIFFICULT TO ANSWER THE QUES-TION,

"WHY DO YOU KILL?"

BUT THE MADE SUCH A FINE PLAY BEFOAH!

...IS TO KILL.

TO LIVE...

THEY SACRIFICE THE GENES OF OTHERS LIKE IDIOTS,

IN AN ATTEMPT TO PASS ON THEIR OWN GENES.

MOST LIVING CREATURES, YOU KNOW,

ARE MADE FROM THE LIVES OF

OTHER CREATURES.

CONTINUE ON IN THE UNIVERSE ..

THEY'RE JUST TRYING TO

...

IS THERE EVEN ANY POINT TO THAT?

A FEMALE PREYING MANTIS

EATING THE MALE AFTER COPULATION FOR HIS NUTRIENTS,

OR A HUMAN MOTHER

SACRI-FICING HERSELF TO PRO-TECT HER CHILD...

THEY'RE BOTH THE SAME THING.

IT'S TO PASS YOUR GENES...

...TO FUTURE GENERA-TIONS.

THAT'S THE ONLY THING

WE'RE LIVING FOR, EXISTING FOR.

AT THE VERY LEAST, THAT'S THE CASE FOR ALL LIVING THINGS ON THIS PLANET.

SO WE'VE ESCAPED ONLY SLIGHTLY FROM THE CONTROL OF OUR GENES.

OUR INTELLECT HAS DEVEL- OPED MORE THAN ANY- THING ELSE ON THE PLANET,

YEAH.

BU

BUT PEOPLE

BASED ON THE PLACE WE'RE LIVE

AND THE DIFFERENCES IN HOW WE THINK

WE CAN KILL EACH OTHER.

THAT'S HOMO SAPIENS.

I DON'T REALLY KNOW WHY I DO IT.

WHAT- EVER THE CASE...

WELL

THE REASON I KILL IS...

...A SEALED HOLE.

A PHILO-SPHER FROM SOMEWERE OR ANOTHER ONCE SAID,

"WHAT WE CANNOT SPEAK ABOUT WE MUST PASS OVER IN SILENCE."

I DON'T UNDER-STAND...

... MOST OF WHAT SHE'S SAYING.

IF LIVING AND DYING ARE EQUIV-ALENT, THEN KILLING MUST ALSO BE SO.

Carp

IT DOESN'T MATTER WHO OR WHAT YOU ARE...

IF SHE FELT LIKE IT, MIYA-ICHI-SAN...

DUMP

DUMP

DUMP

BUT I UNDER-STAND ...

NO, I BELIEVE ONE THING...

DUMP

DUMP

...COULD KILL YOU.

THE LOVELY SLAUGHTERER WITHOUT PEER: RIO MIYAICHI!

NEXT CHAPTER: "ERECTION"

WARNING: MATURE CONTENT/SEXUAL VIOLENCE.

I USED TO BE A SHUT-IN. MIYAICHI-SAN IS A CUTTHROAT KILLER. NOW WE'RE ON A DATE AT A BASEBALL GAME.

I DON'T WANT YOU TO...

...DO ANYTHING DANGER-OUS.

WATCH OUT FOR FOUL BALLS!

WHACK

WOOOO!

I DON'T REALLY GET

WHY IT IS THAT YOU KILL,

MIYAICHI-SAN...

IT'S MINE!

NOOOPE!

NICE! GIVE IT TO ME, HONEY!

SHE CAUGHT A FOUL BALL.

BUT...

I DON'T WANT YOU TO GET CAUGHT BY THE POLICE,

WHICH IS WHY I WANT YOU TO OBEY THE LAW.

WHAT I'M SAYING IS THAT I WANT YOU TO...

UM... STOP KILLING PEOPLE.

PEEPHOLE BY RAHSON

TRANSLATED BY: JENNIFER J. WARD
ADAPTATION BY: MIKA ANAMI
YKS SERVICES LLC/SKY JAPAN, INC.

IS IT SO BAD...

...IF I'M A VIRGIN ?

HUH?

SUR-GEON?

KUROSU-KUN

WHICH IS BETTER

WHA?

A VIRGIN WHO KILLS ...

...OR A BITCH WHO DOES NOT?

I'M...

A VIRGIN, YOU KNOW.

HMM...

REALLY

HMM ?

REALLY ?

...WAIT!

WHAT ARE YOU TALKING ABOUT!?

AND WHY DO YOU LOOK SO SELF-SATISFIED!?

RATTLE

...

IT'S NOT SOMETHING TO BE THAT SHOCKED ABOUT.

AND YOU'RE BOTHERING THE PEOPLE NEXT TO US.

BA DUMP

BA DUMP

..A BITCHY, BITCHY BITCH?

(MERMAID MELODY?)

A KILLER VIRGIN, OR...

OH MY. WHAT A FINE MAN.

I'LL KILL YOU. ♡

HOLY BIBLE

C-CAN I HAVE...

NE- THE...?

UH.

UHM...?

OF COURSE!

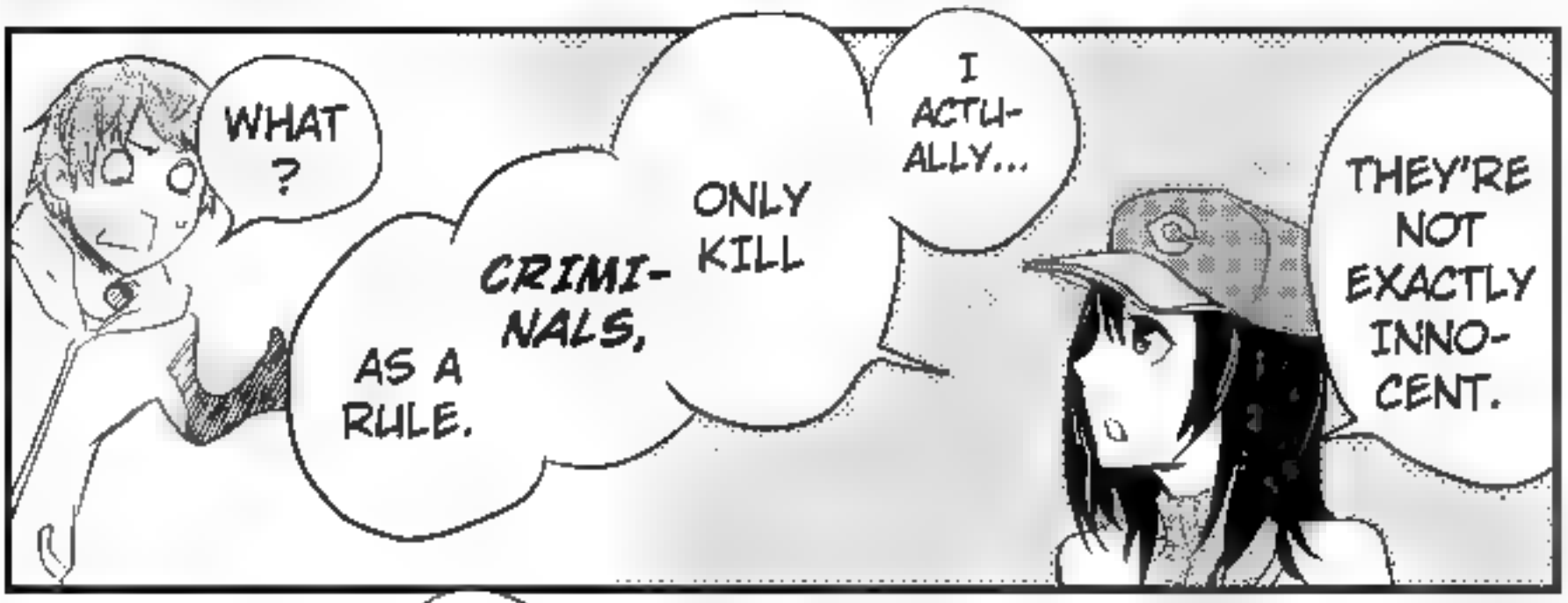
OF...

NO WAY.

THE KILLER IS OBVIOUSLY WORSE.

WELL... I...
THAT'S WHAT I'VE BEEN SAYING!
KILLING INNO-CENT PEOPLE IS, YOU KNOW...

AH!
?
UH. WHAT IS IT THIS TIME?


I ACTU-ALLY...
ONLY KILL CRIMI-NALS, AS A RULE.
WHAT ?
THEY'RE NOT EXACTLY INNO-CENT.

...
MIYA-ICHI-SAN...
ARE YOU SAYING YOU'RE DOING GOOD?
THAT YOU'RE A...
VIGI-LANTE?
YOU'RE FUNNY, KUROSU-KUN.
THERE'S NO SUCH THING!
WHAT'S THAT SUPPOSED TO MEAN?
HUH ...?
SO THAT GIVES YOU LICENSE TO KILL?
LIKE BOND?

カーン

SHOCK

NO.

WHAT'RE YOU ON ABOUT?

DOING GOOD?

ANY-THING...

WOULD WORK AS A RULE, REALLY.

SO MANY I WOULDN'T EVEN KNOW WHERE TO START.

I MEAN, THERE'S SO MANY PEOPLE OUT THERE...

IT'S JUST A RULE.

IT'S JUST A RULE FOR MYSELF.

JUST SOME-THING I THOUGHT UP ON WHIM.

E3

LIKE, I COULD KILL A PLAYER WHO MADE THREE ERRORS,

OR A KID WHO SCORED A HOME RUN,

OR PEOPLE OVER 30...

OR LEFT-IES.

YOU'D BE KILLING AMAYA*!

49

*SOUICHIROU AMAYA, A LEFT-HANDED BASEBALL PLAYER.

BABOUM

SHE'S ABNORMAL.

7 TIMES GET DOWN.

OH, NO...

AFTER THAT WE HAD A LATE DINNER AND WENT HOME WITH

80% 11:20PM
INBOX
RIO MIYAICHI
TEXT
12:00AM

EVER SINCE I STARTED DATING MIYA-ICHI-SAN, SHE'S STARTED TELLING ME AHEAD OF TIME WHEN SHE'LL KILL IN HER ROOM.

BZZ BZZ

SHE'LL SUDDENLY TEXT ME, AND THERE'LL BE NO SUBJECT, ONLY A TIME.

THAT'S A LOT...

THAT'S THE THIRD TIME THIS MONTH...

SWOOP

THAT TEXT...

...IS A MESSAGE, TELLING ME, "ACCEPT IT".

PEEL

AT LEAST, THAT'S WHAT I'VE UNDERSTOOD.

THAT'S HER MESSAGE ...

RIO MIYAICHI.

SHE'S TELLING ME TO ACCEPT THE CUT-THROAT MURDERER...

HONESTLY, I JUST FELT EMOTIONALLY FROZEN OVER IT ALL.

IT'S LIKE WATCHING THE SCREEN OF A VIDEO GAME OR SOMETHING...

THE OTHER SIDE IS SEPARATED FROM ME BY THIS HOLE...

I BLAME ALL THAT ON THE HOLE.

I HAVE NO SENSE OF REALITY.

THAT'S HOW MY BRAIN TRIED TO DEAL WITH IT, ANYWAY...

IT'S JUST A FICTION ...

!?

YAMA-
GIWA
!?

!!

I KNOW HIM!
I KNOW THIS MAN
WHO'S ABOUT TO DIE!

WARNING: MATURE CONTENT / SEXUAL VIOLENCE

PEEPHOLE
BY RAHSON

FOR THE FIRST TIME, MIYAICHI SAN SINKS HER POISONOUS FANGS INTO SOMEONE I KNOW!

YAMA-GIWA !?

WHY?

MIYA-ICHI-SAN!?

DIDN'T SHE SAY SHE ONLY KILLED CRIMINALS?

DOES THIS MEAN ...

YAMAGIWA COMMITTED SOME KIND OF CRIME?

TRANSLATED BY JENNIFER J. WARD
LETTERING BY [illegible]
VIZ SIGNATURE LICENSED BY SHUEISHA INC.

NO!

PLEASE, STOP!

...

STAB

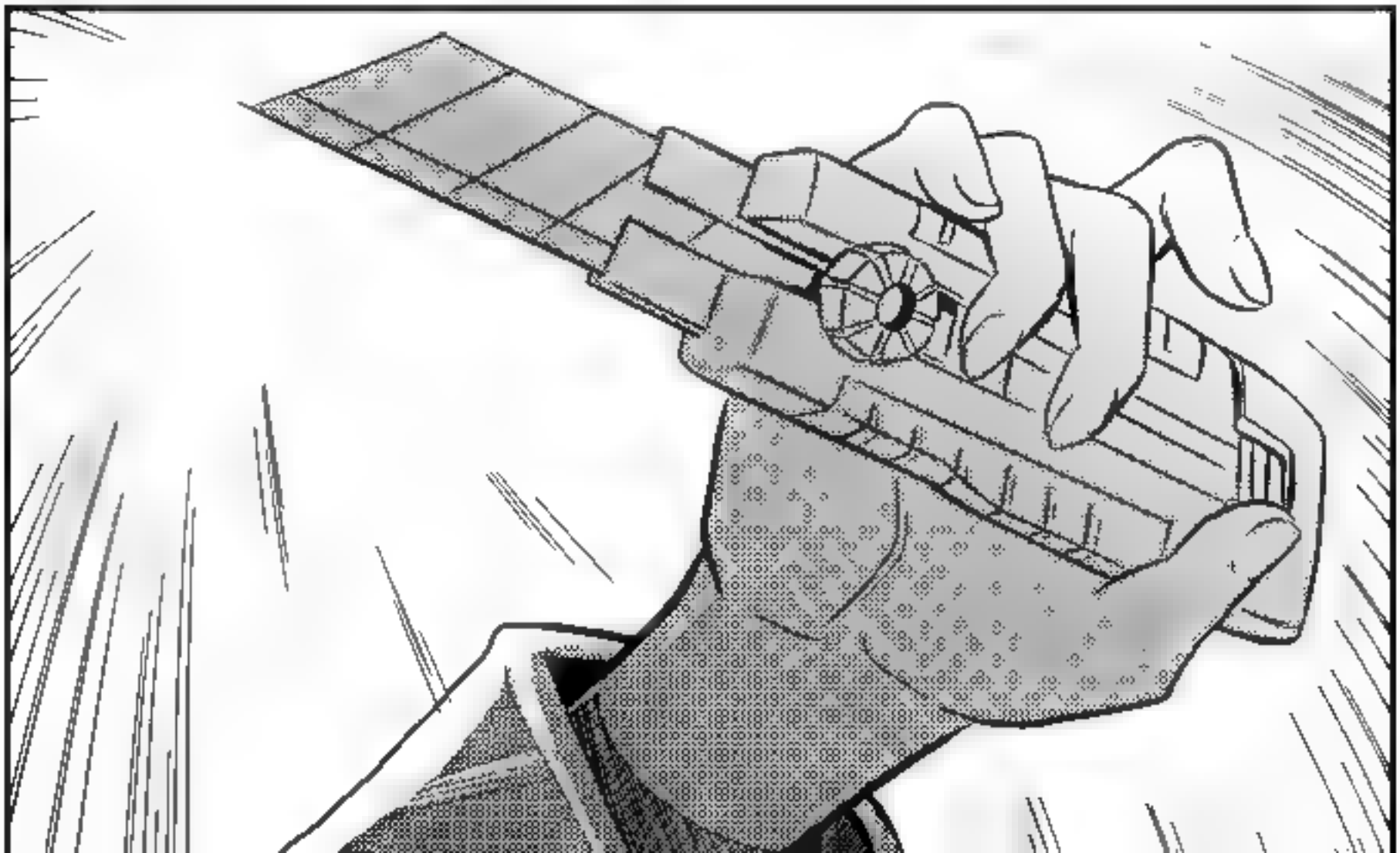
WAGH!

DON'T YELL SO LOUD...

WHAT WOULD YOU DO IF SOMEONE COMES KNOCKING?

BE QUIET...

...AND WATCH.



I KEPT QUIET AND I WATCHED WHILE YAMAGIWA WAS KILLED.

WE MUST PASS OVER IN SILENCE ...

WHAT WE CANNOT SPEAK ABOUT.

TREMBLE

TREMBLE

TREMBLE

TREMBLE

I MEAN, I DON'T REALLY HAVE FRIENDS,

SO I HAVE NO ONE TO LOSE...

TO BE HONEST, I'M NOT EVEN SURE I COULD HAVE CALLED HIM A FRIEND...

WE WEREN'T PARTICULARLY CLOSE...

YAMA-GIWA ...

AT GRADUA-TION AND STUFF,

I WENT SO FAR AS TO THINK THEY WERE BEING STUPID.

GRAD CE

WHEN I USED TO SEE PEOPLE CRYING

DRIP

THIS IS NOT FICTION.

THIS IS, UNMIS-TAKABLY **REAL.**

DRIP

BUT THIS IS DIFFERENT. GRADU-ATING FROM THIS WORLD...

...IS DIFFER-ENT.

HE'S DEAD ...

FATHER
MOTHER
SISTER
I THINK HE HAD A YOUNGER SISTER...
...HIS FAMILY PROBABLY LOVED HIM, AT LEAST.
HE PROBABLY HAD SOME IMPORTANT PEOPLE IN HIS LIFE.
HE'S DEAD.
MIYA-ICHI-SAN KILLED HIM.
THE REALITY OF THAT WON'T CHANGE.
YAMAGIWA ISN'T COMING BACK.

I JUST WANT TO KNOW

THAT ONE THING

WHY WAS HE KILLED?

WHY DID SHE KILL HIM?

BUT

IT'S UH... SOMETH

MIYAUCHI-SAN.

ISN'T HERE?

BODY.

IT'S REAL.

VAGINAS

OH...

UGH...

NO! I CAN'T PASS OUT

HER "KILL LIST."

CLINGING TO CONSCIOUSNESS,

SHE'S WRITTEN DOWN THE NAMES OF ALL THE PEOPLE SHE'S KILLED ...

OR WILL KILL.

FLIP

YAMAGIWA WITNESSED A MURDER SCENE?

YAMAGIWA

FLIP

ETSURO KUROSU

BADUMP

MY NAME IS THERE... ON HER LIST OF PEOPLE TO KILL!

ETSURO KUROSU!

WARNING: MATURE CONTENT/SEXUAL VIOLENCE

PEEPHOLE
BY RAMSON

HE'S DEAD!
OUR PROTAGONIST...
IS DEAD!

ADAPTATION BY [illegible]

GAME OVER

SO I DIED.

AHH.

ALL RIGHT... HOW WILL THE NEXT GAME (LIFE) START?

I'D LIKE TO PLAY AS A HUMAN AGAIN...

OR AS A MAMMAL, AT LEAST...

ピコン

DING

BUT THAT'S FINE.

CONTINUE
輪廻転生

I JUST NEED TO PRESS CON-TINUE.

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I GUESS THE ACTS OF MY PREVIOUS LIFE WERE PRETTY BAD...

I DIDN'T COMPLETE THE MISSION TO PASS ON MY GENES, FOR ONE...

MY BODY IS TRANS-PARENT!

A WATER FLEA!?

WARGH!

I'VE SUDDENLY BEEN THROWN INTO THE HARDEST MODE!

I SUP-POSE THIS IS A SORT OF RARE EVENT...

HUMAN

VERY EASY

OTHER MAMMALS

NORMAL

BIRDS, REPTILES

VERY HARD

WATER FLEAS AND OTHER LOWER-ORDER ANIMALS.

DOES ANYONE ACTUALLY SINK FROM A HUMAN...

I BET THERE HAVEN'T BEEN ANY 'TILL NOW...

TO A WATER FLEA?

RUMBLE

RUMBLE

I GUESS I'M...

A RARE, FORMERLY HUMAN WATER FLEA...

A GIANT AMONG WATER FLEAS.

BY WATER FLEA STANDARDS, I'M THE ELITE AMONG THE ELITE.

GOD LEVEL?

NORMAL MODE
Continue
HARD MODE
I REPEAT LIFE AS MANY DIFFERENT ANIMALS...
continue
THE MEMORIES OF MY HUMAN LIFE ARE FADING...
Continue
EASY MODE
VERY EASY MODE
Continue
Continue
HARD MODE
Continue
SINGING PRAISE TO THE LIFE OF A COCK-ROACH.
AND NOW, I'VE BEEN...
I GO FROM ONE LIFE TO THE NEXT, BELIEVING THAT...
I'M LIVING THE COCK-ROACH LIFE TO THE FULLEST.
I HAVE 180 CHILDREN.
AT THE END OF IT ALL, I'LL FINISH THE GAME.
AND MY GRAND-CHILDREN NUMBER OVER 20,000.
THE ENDLESS RELAY CONTINUES.
I'M SPREADING MY GENES AGAIN TODAY.

*THE ENDLESS CYCLE OF DEATH AND REBIRTH IN BUDDHISM.

I SEE...
THIS IS...

THIS IS
WHAT
"LIFE" IS...

HUH?

I FEEL LIKE IT'S NOT MY FIRST TIME GETTING KILLED BY THIS HUMAN.

SO THIS GAME (LIFE) ENDS HERE...

WHAM!

AAH!

SPLAT

I FEEL LIKE I WAS KILLED BY THAT PERSON BACK THEN, TOO...

OH, YEAH... IT WAS A LONG TIME AGO, BACK WHEN I WAS A HUMAN...

HUH?

IT WASN'T YOU, WAS IT?

THAT'S NOT RIGHT, NOW, IS IT?

I'M THE ONE WHO WAS KILLED.

YA...

YAMA-GIWA ...

I SHOULD STILL BE ALIVE.

YOU SHOULD'VE BEEN ABLE TO STOP MIYAICHI-SAN.

WHY DID YOU LET ME DIE?

I... I...

I HAD TO JUST KEEP QUIET AND WATCH...

I HAD TO KEEP QUIET...

GASP!

A DREAM ...!?

VROOOOOO

GASP!

PANT

PANT

PANT

I'M... ALIVE...

SNIFF

SOME-THING SMELLS RIPE ...

WHERE ...

AM I?

VROOOOOO

YAMA-
GIWA'S
...

...BODY
!?

VRoooooo

THE SOUND OF AN ENGINE

AM I...

...IN THE TRUNK OF A CAR!?

VRoooooo

I'M BEING CARRIED IN A CAR!?

HE'S ALIVE... IS THAT GOOD OR BAD?

THIS IS THE NIGHT OF DESPAIR!

WARNING: MATURE CONTENT/SEXUAL VIOLENCE

OUR PROTAGONIST, KUROSU, IS IN THE TRUNK OF A CAR WITH A CORPSE! HE'S FREEZING AND EMOTIONAL!!

I'M SO COLD!

I CAN'T STOP SHAKING...

WHY?

WHAT'S SHE CHILL-ING?

I...

ICE PACKS?

SCREECH

IS IT TO KEEP SOMETHING FRESH?

YAMA-GIWA!?

TRANSLATED BY: JENNIFER J. WANG
LOCALIZATION BY: [illegible]
VIZ SIGNATURE (C) VIZ JUMP INC., INC.

PEEPHOLE
BY RAHSON

KA-CHACK

!?

AH...

HUH...

EEEEEEEEEEK!

EEEK!

I'M THE ONE WHO WANTS TO...

SCREAM ...

WAI

HUH ...

WHY ?

?

WHACK

WHAT'S GOING ON...

GASP

GASP

HEY!

I KNOW WE SAID,

"KEEP IT FRESH," BUT...

THIS IS TOO FRESH!

YEAH, WELL ...

IT'S FREAKING ALIVE!

AH... THIS IS SO GROSS..

I ASKED FOR A CORPSE! A CORPSE!!

THIS IS NOT A CORPSE!

HEY! ARE YOU LISTEN-ING!?

AH!

HEY! COME ON!

SHE FUCKING HUNG UP...

DISCONNECTED

MIYAICHI

THAT BITCH...

SHE REALLY LOVES TO HANG UP...

AND ONE OF THEM HAD NO VISIBLE WOUNDS...

WE JUST THOUGHT IT WAS STRANGE ...

SORRY ...

IT WAS DIFFERENT FROM THE USUAL; SHE BROUGHT IN TWO BODIES AT ONCE...

AND YOU GUYS, TOO...

COME ON!

I CHE-CKED HIM BY

TAKING THE PULSE AT HIS WRIST ...

TAKING THE PULSE AT THE NECK IS COMMON SENSE, YOU MORON!

...BUT THAT'S WHY WE CAN GET FLAWLESS ORGANS FROM HER.

I DON'T KNOW IF IT'S HER PERSONAL POLICY OR WHAT...

SHE ONLY KILLS BY SEVERING THE CAROTID ARTERY. SHE'D NEVER DO IT ANY OTHER WAY.

WE THOUGHT SHE MIGHT'VE CHANGED THE PLAN...

TO HIRE YOU MEAT-HEADS...

JUST BECAUSE I NEEDED SOMEONE FOR PHYSICAL LABOR.

WHAT AM I, YOUR COACH?

UGH...

I WAS AN IDIOT...

I DUNNO

WHAT DO WE DO... WITH THIS?

I CAN'T KILL HIM...

WHAT I LIKE IS SLICING UP CORPSES.

NOT KILLING... LIVING BODIES.

IT'S GROSS THAT HE'S... BREATH-ING.

THOUGH HIS BLOOD PRESSURE IS LOW. HIS HEART'S STILL BEATING

HE'LL REGAIN CONSCIOUSNESS EVENTUALLY...

AH! SO ICKY!

TWITCH

I REGAINED CONSCIOUS-NESS.

A THOUSAND QUESTIONS CAME TO PRESS AT ME...

AND AS EVERYTHING SLOWLY BECAME CLEARER,

LIKE AN AVALANCHE.

UGH...

WHY DO YOU THINK I ENDURE THE BAD VIBES ... DEALING WITH THAT MISS MUR-DERER...

WE'RE REALLY SORRY

...!!

I'M ALIVE!?

WHERE AM I?

SHIVER

WHERE DID YAMAGIWA'S BODY GO!?

OH NO

HE'S CONSCIOUS AGAIN

WHY...

WHY ARE YOU... NAKED?

SLEEPING WITH A CORPSE.

WE MIGHT JUST GET ALONG.

UP WITH CORPSES.

AND THEN SHE COMPLETELY IGNORED MY QUESTION.

THE BEAUTIFUL WOMAN WITH A SEXY CAT-LIKE BODY WHO I HAD JUST SAVED FROM A GANG RAPE

MY HERO- SAW HIS FRIENDS KIDNAPPED RUSSELL AND NOW I'M HERE KNOW THAT'S DEDICATED!

THERE WAS A NAKED WOMAN IN FRONT OF ME.

I WAS COMPLETELY TERRIFIED.

IT DIDN'T TURN ME ON IN THE SLIGHTEST.

AS FAR AS I'M WHY...

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HIM

SWOON

HE WAS MASSIVELY ENDOWED.

WAS A HIM.

HIM

IT WAS BECAUSE THIS WOMAN...

IF YOU'RE GOING TO BE LIKE THAT,

!!

I DON'T WANT TO LOOK AT IT...

THEN PLEASE PUT ON SOME CLOTHES!

BUT THERE'S NOWHERE ELSE TO LOOK...

PUT IT AWAY, PLEASE!

I DON'T EVEN LIKE TALKING TO LIVING PEOPLE... THIS IS GROSS...

IF YOU KEEP STARING LIKE THAT, EVEN I CAN GET EMBARRASSED!

MY THING ISN'T THAT RARE!

YOU'VE GOT ONE TOO, DON'T YOU?

WHY ARE YOU STARING AT MY BODY!

WHAT!

SHUDDER

I LIKE TO THINK NATURAL.

IT'S GREEN AND SUSTAINABLE!

YOU WOULDN'T LOOK AWAY, WOULD YOU?

WE'RE ALL BORN IN THE VILLAGE OF NUDITY*, SO HERE I'LL...

SWISH SWISH

I LIKE TO STAY THE WAY I WAS BORN.

WHEN I'M NOT GOING OUT,

NO! STOP THAT!

I CAN'T LOOK AWAY!

YOUR BODY IS THE MOST UNNATURAL THING IN THIS ROOM!

WHAT THE HELL IS THE VILLAGE OF NUDITY!?

*"RAHSON," THE AUTHOR OF THIS MANGA, MEANS NUDE VILLAGE"

STOP IIIT!

DON'T MOVE YOUR HANDS! ABSOLUTELY DO NOT MOVE THEM!

IT'S BECAUSE I'M SO ...

REBELLIOUSLY CHARISMATIC...

I JUST END UP WANTING TO DO IT MORE...

BUT IF YOU STOP ME,

A-ARE YOOOU!

WHAT THE HELL...

SWISHING AND SWISHING AND SWISHING AROUND!

I PUT ON SOME CLOTHES, JUST FOR YOU.

MY NAME IS...

REINA ENMEIJI.

THIS IS ALL THE CLOTHES I'VE GOT.

INCLUDING UNDERWEAR, OF COURSE.

YOU GOTTA BE KIDDING ME!

THAT'S NOT MUCH BETTER!

IT'S ALL OPEN.. ALL THE IMPORTANT BITS..

I'M A DESIGNER,

AN ARTIST AND A COLLECTOR,

AND A SMUGGLER.

NOW THAT YOU'VE HEARD THIS,

DON'T THINK YOU CAN GET OUT OF HERE IN ONE PIECE.

JUDGING FROM THE SITU-ATION,

YOU'RE AN ACQUAINTANCE OF MIYA-ICHI'S.

HUH?

YOU'RE ...

KUROSU-KUN, RIGHT?

...NO, THAT'S RIGHT, BUT...

AM I WRONG?

AND THE ONLY LIVING ACQUAINTANCE I'M AWARE MIYAICHI HAS...

IS A BOY NAMED KUROSU.

STARE

IT SEEMS LIKE YOU'RE "SPECIAL" ...

I DON'T...

GET IT AT ALL, BUT...

...

SHE COOPERATES WITH ME,

BUT SHE'S NEVER LET EVEN ME WATCH HER KILL.

ETSURO KUROSU

AT PRESENT, YOU'RE THE ONLY LIVING PERSON WHO HAS WITNESSED ...

RIO MIYAICHI KILL.

KUROSU

ACTUALLY, YOU...

MIGHT BE SPECIAL.

THERE'S SOMETHING ABOUT YOU...

HM...

I JUST SAID I DIDN'T GET IT AT ALL, BUT...

SOMEONE WHO ISN'T A ***DEAD BODY.***

HMM...

IT'S BEEN A LONG TIME SINCE I TALKED THIS MUCH WITH...

WHAT'S MORE,

WAIT, KUROSU-KUN...

IT'S POSSIBLE YOU MIGHT BE A...

LIVING CORPSE.

??

TALKING TO CORPSES? A LIVING CORPSE?

I DON'T GET ANY OF THIS..

HEH HEH...

YOU MIGHT BE...

THE VERY FRESH-EST CORPSE

THAT I'VE BEEN LOOKING FOR...

WHA... WHAT IS THIS WOMAN TALKING ABOUT...?

PERHAPS THE TIME HAS COME FOR A REVO-

...ALMOST CERTAIN. CAN IN NATURE.

MAYBE YOU CAN DO IT.

MAYBE YOU'LL BE THE ONE TO DO IT.

THIS IS TURNING ME ON A LITTLE...

HEY-

WHAT HUH? THE HECK ARE YOU...

I SAW SOMETHING TERRIFY-ING.

HUH?

HER 'HIM' ROSE FROM ITS SLEEP...

AND SUDDENLY STOOD ERECT...

THIS IS NOT GOOD! THIS IS NOT RIGHT!

WARNING: MATURE CONTENT/SEXUAL VIOLENCE.

PEEPHOLE

BY RAHSON

KUROSU HAS BEEN KIDNAPPED BY A WOMAN WHO DEALS IN CORPSES! THIS IS MOST CERTAINLY HIS END!

BLAAAT

REINA ENMEIJI IS A DESIGNER!

SHE MOSTLY DESIGNS ACCESSORIES AND CLOTHING, BUT SHE ALSO DOES A WIDE VARIETY OF OTHER WORK, INCLUDING FURNITURE!

HER STYLE IS...

GOTHIC HORROR...

"THE DAZZLING AND THE BIZARRE."

...

IT'S A FUSION OF REALISTIC BUT GROTESQUE IMAGERY...

AND FEMININE FLAMBOYANCE.

SHE'S SUPPORTED BY A SMALL FACTION OF RABID FANS!

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IT'S A WORK OF ART, NOT A MASS-PRODUCED ITEM. THE FIGURES ARE MEANT TO BE ENJOYED BY ONE PERSON.

THE REST OF MY FANS MUST MAKE DO WITH REPLICAS...

MADE FROM OTHER MATERIALS.

ARE ABLE TO ENJOY ORIGINAL, AUTHENTIC VERSIONS OF MY WORK.

WHAT'S MORE, JUST A HANDFUL...

OF MY MOST VALUED CLIENTS...

WHAT THE HELL IS WITH THIS -CHAIR!?

THE ONES OUT ON THE MARKET...

ARE JUST REPLICAS.

WELL,

...

I COULDN'T SHIP OUT ORIGINALS, NOW, COULD I? I'D GET CAUGHT!

IS MY GREATEST PLEASURE!

RAGING EREC-TION

THE PROCESS OF BUILDING MY CREATIONS ...

DURING THAT TIME I REMOVE ANY ORGANS WHILE THEY'RE STILL FRESH 'CAUSE THEY GET IN THE WAY!

BEFORE THAT HAPPENS, I HAVE THE CORPSE BROUGHT IN, PRESERVING THEIR FRESHNESS,

ORGANS ROT EASILY DUE TO BACTERIA INSIDE THE GUT, YOU SEE.

THEN I INJECT THE FORMALDE-HYDE SOLUTION, ALSO KNOWN AS, FORMALIN!

AND I DRAIN ALL THE BLOOD FROM THE BODY BEFORE EMBALMING IT TO PREVENT IT FROM ROTTING.

ONCE LIVOR MORTIS KICKS IN, THE CORPSE ISN'T PRETTY AT ALL.

THIS IS KNOWN AS LIVOR MORTIS!

THIS CAUSES A MOTTLED RED PATTERN TO COME OUT ON THE SKIN.

WHEN A PERSON DIES, THEIR BLOOD CEASES TO FLOW,

AND DUE TO THE FORCE OF GRAVITY, THE BLOOD ALL POOLS TOWARDS THE GROUND.

SO I WON'T...

BUT YOU'RE A LIVING CORPSE, KUROSU ...

IT'S A WASTE, BUT I WON'T TAKE OUT YOUR ORGANS, EITHER.

DEAL WITH YOU IN THAT MAN-NER.

I SAY THEY GET IN THE WAY, BUT THEY'RE ACTUALLY THE MOST PROFIT-ABLE PART!

I SELL OFF EVERY SINGLE ORGAN I TAKE OUT, EVEN THE BLOOD!

THE KIDNEYS, LIVER AND HEART ESPECIAL-LY...

GO FOR HIGH PRICES ON THE BLACK MARKET.

LIVING FURNITURE IS A NICE IDEA; IT'S QUITE CHARMING.

YES. YES.

IT'S GOT... WHAT DO YOU CALL IT... *WARMTH*?

I WASN'T REALLY INTO IT BEFORE ...

BUT LIVE THINGS MIGHT JUST BE QUITE *AMAZING.*

THE PROBLEM IS THIS:

HOW I MIGHT DESIGN ...

LIVING FURNITURE...?

OKAY! FOR STARTERS,

LET ME NUMB ALL YOUR PAIN!

I'VE GOTTA DO THAT FIRST...

MMMM MMMM

HMM ...

I COULD PERIODICALLY PUT IT ON AN IV TO MAINTAIN NUTRIENT LEVELS

AND GET RID OF WASTE WITH A CATHETER...

TO KEEP IT ALIVE.

YOU'RE ...

IN-SAA-AANE!

THANK YOU.

THAT'S PRAISE TO AN ARTIST.

SMIRK

...?

YOU'RE PLAYING WITH DEAD BODIES!

NO ONE WILL RECOG-NIZE YOU AS ONE!

HO...

HOW THE HELL ARE YOU AN ARTIST!?

BUT MAKING THINGS WITH CORPSES IS BAD?

MAKING CORPSES IS GOOD,

BUT I'M BAD?

SO MIYAICHI IS GOOD,

IT'S THE SAME AS MAKING TATAMI MATS FROM RUSHES.

CORPSES ARE JUST A MORE EXCITING MATERIAL TO USE.

IT'S JUST GRASS.

A CORPSE IS A "REED THAT CANNOT THINK."

IN OTHER WORDS,

THAT MAN IS A "THINKING REED"...

SOMEONE ONCE SAID...

MIYA-ICHI IS THE ONE...

WHO DEMOTES THE "THINKING REED" TO A "REED THAT CANNOT THINK,"

NOT ME.

YOU ACCEPT MIYAICHI, DON'T YOU?

SO IT'S QUITE STRANGE THAT YOU ...

CALL ME A PSYCHO.

NO...

I NEVER ACCEPTED HER...

I...

...KILL-ING.

...DID I?

I COULDN'T STOP MIYAICHI-SAN.

KEPT QUIET AND WATCHED AS YAMAGIWA WAS KILLED...

DOES THAT MEAN I ACCEPTED HER...?

I'M...!

MIYA-ICHI-SAN... KEEPS ME... ALIVE!

I'M... NOT A CORPSE!

YOU KNOW, I KNOW JUST ABOUT EVERY-THING ABOUT MIYAICHI.

I SUPPOSE IT WOULD BE CORRECT TO SAY I'VE **COMPLETED MY RESEARCH** ON HER?

I WATCH DETECTIVE KNIGHT SCOOP* EVERY WEEK.

*A LONG-RUNNING JAPANESE TELEVISION SERIES

SO MIYAICHI HAD THAT SIDE TO HER...

THAT'S TROU-BLING...

TURN

REA-LLY...

SO YOU SAY THAT WOMAN KEEPS ... YOU ALIVE ..

ACTUALLY, I CAN'T STAND HER.

THAT WE GET ALONG.

BUT THAT DOESN'T NECES-SARILY MEAN...

MIYAICHI IS A SUPERB PROVIDER WHOM I TRUST.

BUT I ONLY WORK WITH THOSE I TRUST. THIS INCLUDES SALES.

THIS MAY BE OBVIOUS,

I ABSO-LUTELY LOATHE HER!

LET'S START FASHION-ING YOU RIGHT AWAY.

NO! I SAID ... I'M NOT A CORPSE.

NOW THAT I THINK OF IT,

CORPSES DON'T NEED ANAESTHETIC!

HAHAHAHAGH!!

WHAM

HOW YOU MET...

ABSO-LUTELY EVERY-THING...

I WANT TO HEAR EVERY-THING.

WHAT HAPPENED BETWEEN YOU AND MIYAICHI...

KUROSU IS ABOUT TO DIE! HE'D BE HAPPIER DEAD!

PEEPHOLE
BY RAHSON

OUR PROTAGONIST, KUROSU, IS ABOUT TO BE TORTURED AND KILLED BY A WOMAN(?) WHO DEALS IN CORPSES!

GUSH

GUSH

SLUMP

PLAN

IF YOU PASS OUT EVERY TIME I HURT YOU.

I WONDER IF YOU'LL START TALKING ANYTIME SOON...

THIS CONVERSATION WON'T GET ANYWHERE...

GASP

COUGH

COUGH!

THROB

THROB

...ABOUT WHAT YOU SAID, THAT ILLUSION OF YOURS THAT...

"MIYA-ICHI KEEPS YOU ALIVE."

I WANT YOU TO TELL ME WHAT THAT REALLY MEANS.

THIS STORY AND CHARACTERS ARE PURELY FICTIONAL. ANY SIMILARITY TO REAL PERSONS, LIVING OR DEAD, IS COINCIDENTAL.

SILENT TO THE END, HUH?

AT THIS RATE, THIS'LL BE NOTHING MORE THAN WATER TORTURE.

I'VE JUST BEEN THROWING A BUCKET OF WATER ON YOU EVERY TIME YOU PASSED OUT

...

IT LOOKS LIKE YOU'RE QUITE PRONE TO IT.

YES, YOU PASSED OUT.

LET'S CHANGE THE QUESTION.

...

LET'S TRY REMEMBERING ONE THING AT A TIME.

WHY DO YOU THINK...

I'M TORTURING YOU HERE, RIGHT NOW?

BECAUSE I WAS ABLE TO GET INTO THE ROOM.

BE-CAUSE... THE DOOR WAS OPEN.

WHY WERE YOU UNCON-SCIOUS IN THE SAME ROOM AS THAT CORPSE?

BECAUSE WE THOUGHT YOU WERE A CORPSE AND WE TOOK YOU AWAY.

YOU WERE SLEEPING WITH A CORPSE, YOU KNOW?

YOU'RE HERE IN THE FIRST PLACE...

AND ENDED UP IN THIS SITUA-TION...

IT WAS BECAUSE, IN THAT MOMENT,

I WAS THE ONLY ONE THERE TO MOURN HIM...

IT WAS A SORT OF ATONE-MENT.

I WENT INTO THAT ROOM IN ORDER TO ACCEPT YAMAGIWA'S DEATH...

...IN ORDER TO ACCEPT REALITY.

YOU KNEW THERE WAS A CORPSE IN THERE,

AND YOU STILL WENT IN?

YOU KNEW WHAT WAS GOING ON, RIGHT?

WHAT DID YOU SEE IN THAT ROOM?

BECAUSE YOU SAW THE BODY AND THEN PASSED OUT FROM THE SHOCK.

IN OTHER WORDS, YOU WEREN'T LYING THERE UNCON-SCIOUS...

I...

SAW HER KILL LIST.

AND I SAW MY NAME...

BADUMP

...WAS THE DOOR OPEN?

CREEEK

WHY

BADUMP

BADUMP

...WAS THE KILL LIST...

WHY.

OPEN ON HER DESK, AS IF SHE WANTED SOMEONE TO READ IT?

HAD MIYAICHI ALREADY LEFT?

...COULD I GET INTO THE ROOM SO EASILY?

WHY

MIYAICHI THREW YOU AWAY.

K'' BADUMP !! SHI!!

"CUT AWAY EVERYTHING THAT IS DIS-PLEASING."

...THAT'S THE KIND OF WOMAN SHE IS.

MAKE YOUR CHOICE!

OR WILL YOU GO ON IN FEAR OF RIO MIYAICHI, AND BE...

A LOVER DOOMED TO DIE?

WILL YOU BECOME MY BELOVED, AND BE...

A LIVING CORPSE?

WHICH WILL IT BE?

I...

I...

I'M...

MIYA-ICHI-SAN'S...

LOVER!

I WON'T GIVE UP ON THAT!

...

I GUESS A LIVING CORPSE IS IMPOSSIBLE, AFTER ALL.

COPERNICUS WAS A LIAR...

A CORPSE HAS GOT TO BE DEAD...

IT'S THE SAME THING OVER AND OVER, ALWAYS MAKING ME WANT TO PUKE...

IT'S REPULSIVE...

THIS IS WHY I HATE THE LIVING.

THEY JUST REPEAT THE SAME TRAGEDIES, SAYING IT'S FOR LOVE, OR PASSION...

OR SOME OTHER INCOMPREHENSIBLE NONSENSE.

SIGH

DEAR DEAR

THIS IS GOING TO BE THE FIRST TIME I'VE EVER KILLED SOMEONE!

I'M GLAD YOU'RE MY FIRST.

THANK YOU...

FOR AWAK-ENING ME...

TO THE OBVIOUS.

I'M GIVING YOU...

MY...

VIRGIN-ITY FOR KILL-ING...

SWISH

AND SO THE CURTAIN RISES...

...ON THE GRADUATION CEREMONY OF MY "KILL VIRGINITY."

SORRY, REINA.

I'M IN LOVE WITH THE GIRL NEXT DOOR! MIMAICHI-SAN!

I THINK I'M GOING TO BE THE ONE...

TO KILL KUROSU-KUN.

NEXT CHAPTER: "FAKE"

WARNING: MATURE CONTENT/SEXUAL VIOLENCE.

PEEPHOLE
BY RAHSON

THEY'RE TALKING AROUND A HOTPOT AT KUROSU'S HOME. IS KUROSU ALIVE?

I WAS FORTUNATE TO GET TO KNOW YOU...

AT SUCH AN EARLY STAGE, REINA.

THE BY-PRODUCT OF THE ACT.

OF KILLING IS DISPOSING OF...

BECAUSE THE HARDEST PART...

IT'S CLEARED UP YEARS OF WORRIES FOR ME...

IN ONE FELL SWOOP.

2 KUROSU 黒 須

THEY DO THE PERFECT CLEAN UP.

THE DISPOSAL TEAM WOULD NEVER LEAVE ANYTHING BEHIND THAT COULD BE FOUND BY FORENSICS.

THE SHIPPING CREW ARE MEAT-HEADS, THOUGH

TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TAMA FUKUDA
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THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.

I'LL TAKE CARE OF YOU FOR NOW

SINCE YOU CAN'T DO ANYTHING WHILE YOUR HANDS ARE LIKE THAT.

OR, I MEAN AROUND YOU...

WHY ARE WE HAVING NOT POT THIS EASY IN THE MORNING

もしゃもしゃ

MUNCH MUNCH

AND WHAT'S WITH THIS GROUP AT THE TABLE?

OM NOM NOM

IT'S LIKE MY HOME IS...

A FANTASY WORLD.

WHY DON'T YOU GET A NEW WORK ROOM?

THERE HAVEN'T BEEN ANY PROBLEMS YET, BUT...

OR HAVE YOU JUST GOTTEN USED TO BEING PEEPED ON?

HMM.

I'LL THINK ABOUT IT.

I'M NOT SURE IF THERE'S SUCH THING AS A FANTASY WORLD WHERE PEOPLE EAT NABE, THOUGH...

...THAT I NEVER COULD HAVE IMAGINED A FEW MONTHS AGO.

HAS INCREASED TO A DEGREE...

THE POPULATION DENSITY IN MY APARTMENT...

AT THE VERY LEAST,

N... NO...

IT'S GOOD...

DOES IT NOT TASTE GOOD?

HOW IS IT?

tuk tuk

DISHEVELLED

YOU'RE MAKING THE FOOD TASTE BAD.

QUIT YOUR YAPPING.

SHUT UP!

STOP BLATHER-ING!

PORK IS GREAT FOR FATIGUE!

IT'S GOT VITAMIN B1!

YOU WERE TIRED OUT YESTERDAY, WEREN'T YOU?

I'M GOING TO GO ELIMINATE SOME WASTE, KUROSU-KUN.

JUST SAY YOU'RE GOING TO USE THE WASHROOM LIKE A NORMAL PERSON!

"WASTE"?

RISE

WHAAT?

WHY'RE YOU SO CRANKY?

THE MAGNESIUM IN SPINACH HELPS WITH IRRITABILITY ...

I REALLY HATE IT WHEN YOU'RE LIKE THIS...

STUBBORN

ナイーブ☆

...

HERE YOU GO.

CHOP-STICKS ARE PROB-ABLY HARD FOR YOU RIGHT NOW...

BUT MAYBE YOU CAN USE A FORK...

ぶるっ...

I THINK I'M GOING TO BE THE ONE...

TO KILL KUROSU-KUN.

ZZVV SHIVER

UM... MIYAICHI-SAN...

WILL YOU KILL ME, EVENTUALLY?

...

YEAH.

I'M GOING TO BE THE ONE TO KILL KUROSU-KUN.

THAT'S WHY...

I CAN'T HAVE YOU DYING ON ME....

TAKE CARE OF YOUR-SELF.

IF YOU DON'T LIKE IT,

THEN YOU SHOULD KILL ME.

KILLING IS AGAINST THE LAW.

PROBABLY.

NEXT CHAPTER: "SCHNEIDER"